

Down life's dark vale

Philip P. Bliss

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F#3, G3, B2, D3, F#3. A fermata is placed over the final measure of the system, which contains a whole note G4 in the treble and a whole note G3 in the bass. A measure number '5' is positioned above the treble staff at the beginning of this system.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody in the treble clef includes a quarter note G4, a half note A4, and a quarter note B4. The bass clef accompaniment continues with the same eighth-note pattern. A fermata is placed over the final measure of the system, which contains a whole note G4 in the treble and a whole note G3 in the bass. A measure number '10' is positioned above the treble staff at the beginning of this system.

The third system of musical notation continues the piece. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the same eighth-note pattern. A fermata is placed over the final measure of the system, which contains a whole note G4 in the treble and a whole note G3 in the bass. A measure number '15' is positioned above the treble staff at the beginning of this system.

The fourth system of musical notation concludes the piece. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the same eighth-note pattern. A fermata is placed over the final measure of the system, which contains a whole note G4 in the treble and a whole note G3 in the bass. A measure number '20' is positioned above the treble staff at the beginning of this system.

Down life's dark vale we wander,
Till Jesus comes;
We watch and wait and wonder,
Till Jesus comes.
Oh, let my lamp be burning
When Jesus comes;
For Him my soul be yearning
When Jesus comes.

Refrain

*All joy His loved ones bringing,
When Jesus comes;
All praise through Heaven ringing,
When Jesus comes.
All beauty bright and vernal,
When Jesus comes;
All glory, grand, eternal,
When Jesus comes.*

No more heart pangs nor sadness,
When Jesus comes;
All peace and joy and gladness,
When Jesus comes.
All doubts and fears will vanish,
When Jesus comes;
All gloom His face will banish,
When Jesus comes.

Refrain

He'll know the way was dreary,
When Jesus comes;
He'll know the feet grew weary,
When Jesus comes.
He'll know what griefs oppressed me,
When Jesus comes;
Oh, how His arms will rest me!
When Jesus comes.

Refrain

Philip P. Bliss