

# There is a gate that stands ajar

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The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. Measure 5 has a '5' above it, indicating a fifth finger fingering. The melody is primarily in the treble clef, and the bass clef provides a harmonic accompaniment.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. Measure 10 has a '10' above it. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 15. Measure 15 has a '15' above it. The melody concludes in the treble clef, and the bass clef accompaniment ends with a final chord.

There is a gate that stands ajar,  
And through its portals gleaming  
A radiance from the cross afar,  
The Savior's love revealing.

## Refrain

*O depth of mercy! Can it be  
That gate was left ajar for me?  
For me! For me!  
Was left ajar for me!*

That gate ajar stands free for all  
Who seek through it salvation;  
The rich and poor, the great and small,  
Of every tribe and nation.

## Refrain

Press onward, then, though foes may frown,  
While mercy's gate is open;  
Accept the cross, and win the crown,  
Love's everlasting token.

## Refrain

Beyond the river's brink we'll lay  
The cross that here is given,  
And bear the crown of life away,  
And love Him more in Heaven.

## Refrain

Lydia Baxter