

There is a gate that stands ajar

S.J. Vail

The first system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. Measure 5 has a '5' above it, indicating a fingering for the right hand.

The second system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. Measure 10 has a '10' above it, indicating a measure number.

The third system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. Measure 15 has a '15' above it, indicating a measure number. The system concludes with a double bar line.

There is a gate that stands ajar,
And through its portals gleaming
A radiance from the cross afar,
The Savior's love revealing.

Refrain

*O depth of mercy! Can it be
That gate was left ajar for me?
For me! For me!
Was left ajar for me!*

That gate ajar stands free for all
Who seek through it salvation;
The rich and poor, the great and small,
Of every tribe and nation.

Refrain

Press onward, then, though foes may frown,
While mercy's gate is open;
Accept the cross, and win the crown,
Love's everlasting token.

Refrain

Beyond the river's brink we'll lay
The cross that here is given,
And bear the crown of life away,
And love Him more in Heaven.

Refrain

Lydia Baxter