

Rejoice Rejoice Believer

Hubert P. Main

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music. The melody in the treble clef features chords and single notes, with a five-finger fingering (5) indicated above the fifth measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music, numbered 6 through 10. The melody continues with various chordal textures and a fermata over the tenth measure. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music, numbered 11 through 15. The melody concludes with a final cadence, and the bass clef accompaniment provides a solid harmonic base.

Rejoice, rejoice, believer,
And let thy joy and glory ever be
In Him, the great Deliverer,
Who gave Himself a sacrifice for thee.

Refrain

*Rejoice, believer, rejoice and sing,
Of Him who lives forever,
Thy great high priest and king.*

Rejoice in thy Redeemer,
Thou hast a place that nothing can remove;
He bids thee dwell in safety,
And rest beneath the shadow of His love.

Refrain

Rejoice, rejoice, believer,
A home on high is waiting now for thee;
And there, in all His beauty,
The King of saints with wonder thou shalt see.

Refrain

Rejoice, rejoice, believer,
Press on to join the happy, happy throng;
Where soon thy Lord shall call thee
To realms of joy and everlasting song.

Refrain

Grace J. Francis