

# Mi dafla' 'maich oddi ar fy ngwar

John Francis, 1827

(I will throw my burden down altogether)

Tyddewi  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C.M.).

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C.M.).

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C.M.).

Mi dafla' 'maich oddi ar fy ngwar  
Wrth deimlo dwyfol loes;  
Euogrwydd fel mynyddoedd byd  
Dry'n ganu wrth dy groes.

Os edrych wnaeth i'r dwyrain draw,  
Os edrych wnaeth i'r de,  
Ymhlith a fu, neu ynteu ddaw,  
'Does debyg iddo fe.

Fe roes ei ddwylo pur ar led,  
Fe wisgodd goron ddrain  
Er mwyn i'r brwnt gael bod yn wyn  
Fel hyfryd liain main..

Esgyn a wnaeth i entrych nef  
I eiriol dros y gwan;  
Fe sugna f'enaid innau'n lân  
I'w fynwes yn y man.

Ac yna caf fod gydag ef  
Pan êl y byd ar dân,  
Ac edrych yn ei hyfryd wedd,  
Gan' harddach nag o'r blaen.

William Williams