

Gofala Duw a Thad pob dawn

Rees Williams, 1846-1934

Paradwys
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It begins with a measure number '6' in the upper left corner. The notation follows the same style as the first system, with chords and single notes in both staves.

Gofala Duw a Thad pob dawn
Yn dyner iawn amdanom:
Mae'n tai yn llawn o'i roddion rhad,
O boed ei gariad ynom.

Y cynnar law a'r tyner wlith,
Diferant fendith unwedd;
Y ddaear, rhydd ei ffrwythau da,
A'r haul, cyfranna'i rinwedd.

Am ffrwythau hael y flwyddyn hon
A'i mawrion drugareddau
Moliannwn enw Duw bob dydd
Gan iawn ddefnyddio'i ddoniau.

Benjamin Francis