

I will sing in the morning

L.J. Roberts, 1866-1931

Llys Aeron
65.65

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note chord of Gb and Eb, followed by quarter notes Gb, Ab, Bb, and Cb. The bass clef accompaniment starts with a half note chord of Gb and Eb, followed by quarter notes Gb, Ab, Bb, and Cb. The system concludes with a whole note chord of Gb and Eb in both staves.

The second system of musical notation continues from the first system, starting with a measure rest in the treble clef. The melody in the treble clef begins with a half note chord of Gb and Eb, followed by quarter notes Gb, Ab, Bb, and Cb. The bass clef accompaniment starts with a half note chord of Gb and Eb, followed by quarter notes Gb, Ab, Bb, and Cb. The system concludes with a whole note chord of Gb and Eb in both staves.

Canaf yn y bore
Am dy ofal cu;
Drwy yr hironos dywyll
Gwyliaist dros of fi.

Diolch iti, Arglwydd,
Nid ateliaist ddim;
Cysgod, bwyd a dillad,
Ti a'u rhoddaist im.

Cadw fi'n ddiogel
Beunydd ar fy nhaith;
Arwain fi mewn chwarae,
Arwain fi mewn gwaith.

Boed fy ngwaith yn onest,
Rho im galon bur;
Nertha fi i ddewis
Rhwyng y gau a'r gwir.

"Diolch iti, Arglwydd,"
Yw fy llawen gân;
Canaf nes im gyrraedd
Broydd Gwynfa lân.

William Bryn Davies