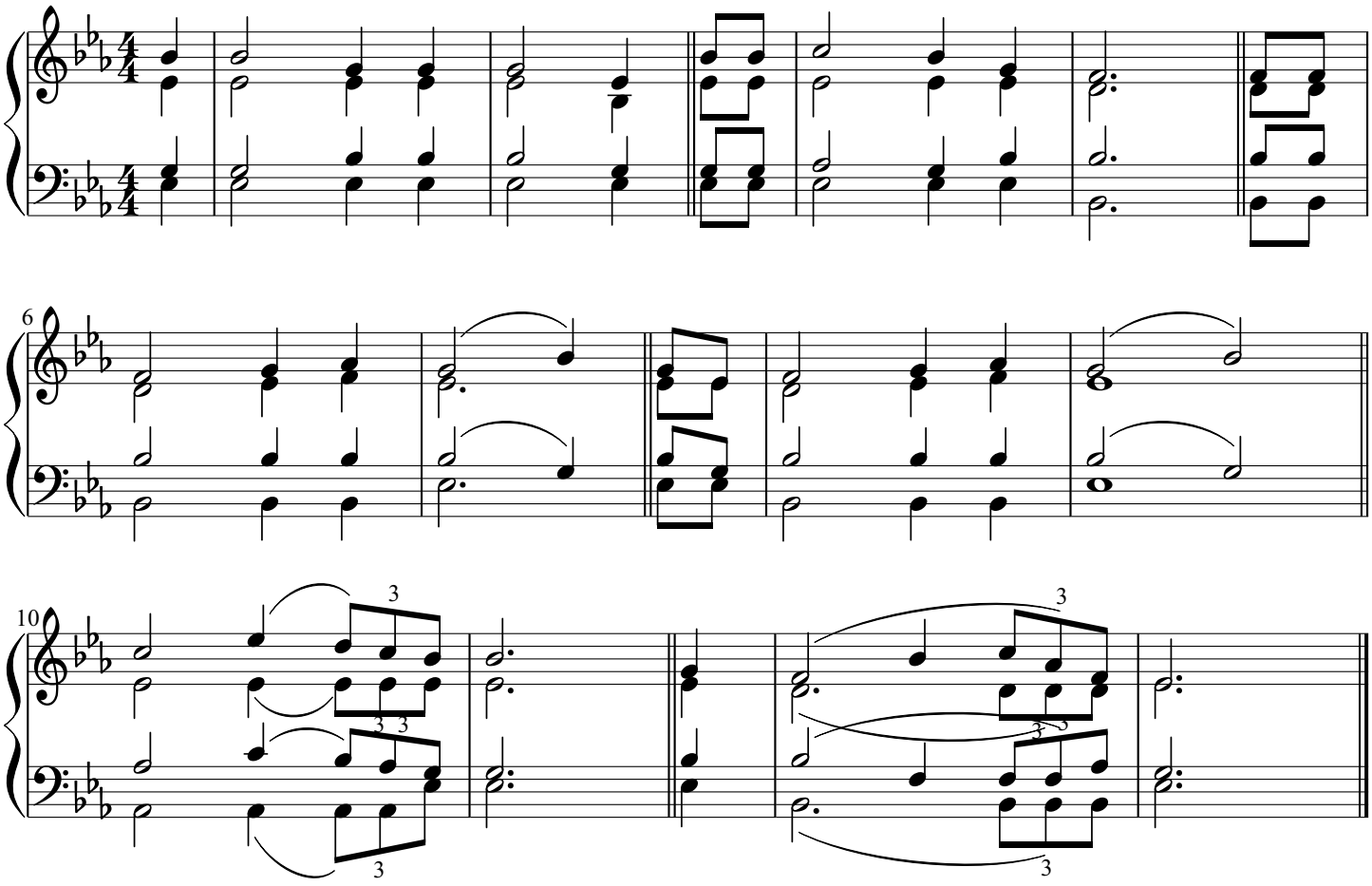
Come home, come home, for fear of being lost

Modia, modia, fandrao ho very

W.H. Doane, 1832-1915

(P.M.)

Ellen S. Gates, 1835-1920
trans. by T.F.M. Brockway, 1864-1920



Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar