

The Lord who has gathered us together

Ry Tompo izay nanangona

E. Hoff, 1832-1894

(8.8.8.8.4.)

Andriamampiantona 1868-1928

The musical score is written for piano in G major (two sharps) and 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 5. The second system, starting with a measure number '6' above the treble clef, contains measures 6 through 10. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar