

Come, O sinner

Manatona, ry mpanota

Ch. Rasonaivo, 1876-1966

(8.7.)

J. Richardson, 1844-1922

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into three systems of music. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 15. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar