

Help us, Jesu

Jeso, ampio izahay

P. Pedersen, 1839-1880

(11.10.11.10.11.11.)

J.H. Schröder, 1684-1737
trans. by P. Pedersen, 1839-1880

The image displays a piano accompaniment for the hymn 'Help us, Jesu'. It consists of two systems of music, each with a treble and bass clef staff. The first system begins with a treble clef and a 4/4 time signature. The melody in the treble clef is primarily composed of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with chords and moving lines. The second system starts with a measure number '5' above the treble clef. The musical notation continues with similar rhythmic patterns and chordal structures, ending with a double bar line and repeat dots.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar