

Jesus, give me the power

O, ry Jesosy, omeo ny hery

H. Buvarp, 1909-1970

(11.10.11.10.4.4.10.)

P.B. Sinold, 1657-1742

trans. by C. Borchgrevink, 1841-1919

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system contains four measures, and the second system contains five measures. The notation includes chords, eighth notes, and quarter notes. A fermata is placed over the final note of the first system. The score concludes with a double bar line and repeat dots.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar