

Through days of toil and sorrow

Robert Harkness

The first system of musical notation consists of five measures. The treble clef staff contains a melody with eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of four measures, starting with a measure number '6'. The melody continues with similar rhythmic patterns, and the bass line provides accompaniment.

The third system of musical notation consists of four measures, starting with a measure number '10'. The melody and bass line continue their respective parts.

The fourth system of musical notation consists of four measures, starting with a measure number '14'. The melody and bass line conclude the piece.

Through days of toil and sorrow,
Thro' days of joy and pain,
God surely has been with us,
And now we meet again.

Refrain:
O what love! Wondrous love,
That He should let us meet again,
O what love! Wondrous love,
That He should let us meet again.

So safely has He guided
Thro' ev'ry trying hour,
Our hearts have felt the rapture
Of all His keeping pow'r.

Refrain

He might have called us yonder,
We might have gone astray;
But by His love and mercy
We meet another day.

Refrain

When in the heav'nly mansions
We meet those gone before,
We'll sing in glad reunion
Upon the shining shore.

Refrain

Mary Bernstecher