

The sun rises again

Miposaka indray ny masoandro

H.O.C. Zinck, 1776-1832

(11.11.11.6.6.5.)

T. Kingo, 1634-1703
trans. by L. Dahle, 1843-1925

A musical score for two voices or instruments. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures followed by a repeat sign and two more measures. Measure 1 starts with a quarter note in the treble clef staff, followed by eighth notes in pairs. Measure 2 starts with a half note in the bass clef staff, followed by eighth notes in pairs. Measures 3 and 4 continue this pattern.

A continuation of the musical score. It starts with measure 8, indicated by a Roman numeral above the treble clef staff. Measure 8 begins with a half note in the treble clef staff, followed by eighth notes in pairs. Measure 9 begins with a half note in the bass clef staff, followed by eighth notes in pairs. Measures 10 and 11 continue this pattern.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar