

Holy offerings, rich and rare

Richard Redhead, 1870

Holy Offerings
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The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a 5-measure rest in the treble staff. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a 10-measure rest in the treble staff at the beginning. The melody continues with various note values, and the bass staff maintains the accompaniment. A 15-measure rest is indicated in the treble staff towards the end of the system.

The third system of musical notation shows the continuation of the melody and accompaniment. It includes a 20-measure rest in the treble staff at the start and a 25-measure rest later in the system. The musical notation remains consistent with the previous systems.

The fourth and final system of musical notation concludes the piece. It features a 30-measure rest in the treble staff at the beginning and a 35-measure rest later. The music ends with a double bar line in both staves.

**Holy offerings, rich and rare,
offerings of praise and prayer,
purer life and purpose high,
clasped hands, uplifted eye,
lowly acts of adoration
to the God of our salvation--
on his altar laid we leave them:
Christ, present them; God receive them.**

**To the Father and the Son
and the Spirit, Three in One,
though our mortal weakness raise
offerings of imperfect praise,
yet with hearts bowed down most lowly,
crying, Holy, holy, holy,
on thine altar laid we leave them:
Christ, present them; God receive them.**

**Homage of each humble heart
ere we from thy house depart;
worship fervent, deep and high,
adoration, ecstasy;
all that childlike love can render
of devotion true and tender--
on thine altar laid we leave them:
Christ, present them; God receive them.**

John Samuel Bewley Monsell