

# "Lift up your hearts!" We lift them, Lord, to thee

R. Vaughan Williams, 1925

Magda  
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 1 through 5. The melody in the treble clef features chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 6 through 10. The melody in the treble clef continues with chords and single notes, and the bass clef accompaniment remains consistent.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 11 through 20. The melody in the treble clef continues with chords and single notes, and the bass clef accompaniment remains consistent.

"Lift up your hearts!" We lift them, Lord, to thee;  
here at thy feet none other may we see;  
"Lift up your hearts!" E'en so, with one accord,  
We lift them up, we lift them to the Lord.

Above the level of the former years,  
the mire of sin, the weight of guilty fears,  
the mist of doubt, the blight of love's decay,  
O Lord of Light, lift all our hearts today!

Lift every gift that thou thyself hast given;  
low lies the best till lifted up to heaven;  
low lie the bounding heart, the teeming brain,  
till, sent from God, they mount to God again.

Then, as the trumpet call, in after years,  
"Lift up your hearts!" rings pealing in our ears,  
still shall those hearts respond, with full accord  
"We lift them up, we lift them to the Lord!"

Henry Montague Butler