

When wilt Thou save the people?

Arthur Somervell, 1906

Kendal
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the right hand. A measure rest is shown in the right hand at the end of the first system, with a '5' above it indicating the start of the second system.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The right hand continues with chords and melodic lines, while the left hand provides a steady bass accompaniment. A measure rest is shown in the right hand at the end of the second system, with a '10' above it indicating the start of the third system.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The right hand features a melodic line with a fermata over the final measure. The left hand continues with a bass line. A measure rest is shown in the right hand at the end of the third system, with a '15' above it.

When wilt thou save the people?
O God of mercy, when?
The people, Lord, the people,
Not thrones and crowns, but men!
Flowers of thy heart, O God, are they;
let them not pass like weeds away
Their heritage a sunless day
God save the people

When wilt thou save the people?
O God of mercy, when?
The people, Lord, the people!
Not thrones and crowns, but men!
God save the people; thine they are,
thy children as thy angels fair;
from vice, oppression and despair,
God save the people!

Shall crime bring crime forever,
Strength aiding still the strong?
Is it thy will, O Father,
that men shall toil for wrong?
No, say thy mountains; No, say thy skies;
man's clouded sun shall brightly rise,
and songs be heard, instead of sighs,
God save the people!

Ebenezer Elliott