

Son of the Lord most high

H. Lawes, 1595-1662

Lawes' Psalm 47
66.66.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a repeat sign.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a repeat sign.

The third system of musical notation is the final system. It begins with a measure number '10' in the top left. The treble clef melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a double bar line.

Words: G.W. Briggs, 1875-1959
Metre: 6.6.6.6.8.8

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