

Jerusalem, my happy home

Traditional English Melody, 16th Cent

Diana
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece. It begins with a measure number '6' at the start of the upper staff. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, both in the key of D major and common time.

Jerusalem, my happy home,
when shall I come to thee?
When shall my sorrows have an end?
Thy joys when shall I see?

There Magdalen hath left her moan,
and cheerfully doth sing
with blessèd saints, whose harmony
in every street doth ring.

Thy saints are crowned with glory great;
they see God face to face;
they triumph still, they still rejoice
most happy is their case.

Jerusalem, Jerusalem,
God grant that I may see
thine endless joy, and of the same
partaker ever be!

There David stands with harp in hand
as master of the choir:
ten thousand times that man were blessed
that might this music hear.

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