

Break Thou the bread of life

John Yoakley, 1860-1932

All Souls
10.10.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a half note chord in the treble and a half note chord in the bass. The melody in the treble staff moves stepwise upwards, while the bass staff provides a steady accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff continues its upward movement, with some rests. The bass staff maintains the accompaniment. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It follows the same two-staff format. The melody in the treble staff reaches its final notes, and the bass staff provides a final accompaniment. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Break Thou the bread of life, dear Lord, to me,
As Thou didst break the loaves beside the sea;
Beyond the sacred page I seek Thee, Lord;
My spirit pants for Thee, O living Word!**

**O send Thy Spirit, Lord, now unto me,
That He may touch my eyes, and make me see:
Show me the truth concealed within Thy Word,
And in Thy Book revealed I see the Lord.**

**Bless Thou the truth, dear Lord, to me, to me,
As Thou didst bless the bread by Galilee;
Then shall all bondage cease, all fetters fall;
And I shall find my peace, my all in all.**

Mary A. Lathbury