

# Our God! our God! Thou shinest here

L. van Beethoven, 1770-1827  
Arr by David Jenkins, 1848-1915

Engedi  
C.M.

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (C.M.). The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues from the first system, starting at measure 11. It maintains the same two-staff structure and key signature. The melody continues with similar chordal and melodic patterns, and the bass clef accompaniment remains consistent.

**Our God, our God, Thou shinest here,  
Thine own this latter day;  
To us Thy radiant steps appear,  
Here goes Thy glorious way!**

**Not only olden ages felt  
The presence of the Lord;  
Not only with the fathers dwelt  
Thy Spirit and Thy word.**

**Doth not the Spirit still descend  
And bring the heavenly fire?  
Doth not He still Thy Church extend,  
And waiting souls inspire?**

**Come, Holy Ghost, in us arise;  
Be this Thy mighty hour,  
And make Thy willing people wise  
To know Thy day of power.**

**Bear us aloft, more glad, more strong  
On Thy celestial wing;  
And grant us grace to look and long  
For our returning King.**

**He draweth near, He standeth by,  
He fills our eyes, our ears;  
Come, King of grace, Thy people cry,  
And bring the glorious years.**

Thomas H. Gill