

# Jesus, we love to meet Thee

W. H. Ferguson, 1874-1950

Wolvercote  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The system contains 8 measures.

The second system of musical notation continues the piece with two staves. It begins with a measure rest marked '8'. The melody and accompaniment continue in the same key and time signature. The system contains 8 measures.

The third system of musical notation continues with two staves. It begins with a measure rest marked '14'. The melody and accompaniment continue. The system contains 8 measures.

The fourth system of musical notation concludes the piece with two staves. It begins with a measure rest marked '20'. The melody and accompaniment continue. The system contains 8 measures.

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Words: Leslie H. Moore (b 1909)  
Metre: 7.6.7.6.D

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