

Fight the good fight

Henry G. Ley, 1887

Rushford
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines in both hands, with some notes beamed together.

The second system of musical notation continues from the first. It includes two staves with treble and bass clefs. The key signature remains one sharp and the time signature is 2/4. The music includes lyrics for two different versions of the hymn. The first version is marked '1.' and the second is marked '4.'. The notation includes various musical symbols such as notes, rests, and bar lines.

1. be Thy joy
4. see That Christ

**Fight the good fight with all thy might;
Christ is thy Strength, and Christ thy Right;
Lay hold on life, and it shall be
Thy joy and crown eternally.**

**Run the straight race through God's good grace,
Lift up thine eyes, and seek His face;
Life with its way before us lies,
Christ is the Path, and Christ the Prize.**

**Cast care aside, upon thy Guide,
Lean, and His mercy will provide;
Lean, and the trusting soul shall prove
Christ is its Life, and Christ its Love.**

**Faint not nor fear, His arms are near,
He changeth not, and thou art dear.
Only believe, and thou shalt see
That Christ is all in all to thee.**

John S. B. Monsell