

# A Babe lies in the cradle

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. Measure numbers 5 and 10 are indicated above the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes a quarter note G4, eighth notes A4, Bb4, and C5, and a half note D5. The bass line continues with chords and single notes. Measure numbers 15 and 20 are indicated above the treble staff.

A babe lies in the cradle,  
a little babe so dear,  
with noble light he shineth  
as shines a mirror clear,  
this little babe so dear.

The babe within the cradle  
is Jesus Christ our Lord;  
to us all peace and amity  
at this good time afford,  
thou Jesus Christ our Lord!

Whoso would rock the cradle  
where lies the gentle child,  
a lowly heart must lead him,  
by passions undefiled,  
as Mary pure and mild.

O Jesus, babe beloved!  
O Jesus, babe divine!  
How mighty is thy wondrous love!  
Fill thou this heart of mine  
with that great love of thine!

German Carol, 1649  
(Tr. Paul England)