

# By Christ Redeemed, In Christ Restored

Frederick C. Maker, 1844-1927

In Memorium  
88.84

Musical notation for the first system (measures 1-4) in G major, 4/4 time. The key signature has one sharp (F#). The first system consists of four measures. Above the staff, the chords are: D, A7, D, Emin7 A7 D, A7, D.

Musical notation for the second system (measures 5-8) in G major, 4/4 time. The second system consists of four measures. Above the staff, the chords are: B, E7, A, D, D7, G, D, Bdim7, D, A7, D.

By Christ redeemed, in Christ restored,  
We keep the memory adored,  
And show the death of our dear Lord,  
Until He come.

His body broken in our stead  
Is here in this memorial bread,  
And so our feeble love is fed  
Until He come.

The streams of His dread agony,  
His life blood shed for us, we see;  
The wine shall tell the mystery  
Until He come.

And thus that dark betrayal night  
With the last advent we unite  
By one blest chain of loving rite  
Until He come.

Until the trump of God be heard,  
Until the ancient graves be stirred,  
And, with the great commanding word,  
The Lord shall come.

O blessed hope! with this elate  
Let not our hearts be desolate,  
But, strong in faith, in patience wait  
Until He come.

George Rawson