

Come, Thou Fount of every Blessing

Samuel Webbe (The Elder), 1740-1816

Corinth
87.87.D.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first four measures are marked with a '5' above the staff. The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The key signature remains one sharp. The first measure of this system is marked with a '10' above the staff. The melody continues with similar rhythmic patterns, incorporating some sixteenth notes in the treble clef.

The third system of musical notation concludes the piece. It consists of two staves with a treble and bass clef. The key signature is one sharp. The first measure of this system is marked with a '15' above the staff. The melody ends with a final cadence in the treble clef.

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Here I raise my Ebenezer,
Hither by Thy help I'm come,
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

Robert Robinson