

Dear Lord and Father of mankind

Charles H.H. Parry, 1848-1918

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The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains five measures of music, with a measure rest in the fifth measure. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The piano part features a steady accompaniment with chords and moving lines in both hands.

The second system of musical notation consists of three staves, continuing the melody and piano accompaniment from the first system. It contains five measures of music, with a measure rest in the fifth measure. The piano accompaniment continues with a consistent harmonic support for the vocal line.

The third system of musical notation consists of three staves, continuing the melody and piano accompaniment. It contains five measures of music, with a measure rest in the fifth measure. The piano accompaniment concludes with a final chord in the fifth measure.

Dear Lord and Father of mankind,
Forgive our foolish ways;
Reclothe us in our rightful mind,
In purer lives Thy service find,
In deeper reverence, praise.

In simple trust like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow Thee.

O Sabbath rest by Galilee,
O calm of hills above,
Where Jesus knelt to share with Thee
The silence of eternity,
Interpreted by love!

Drop Thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of Thy peace.

John G. Whittier