

# Jesus' hands were kind hands

Au Clair de la Lune  
65.65.D

The first system of musical notation consists of five measures. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of musical notation consists of five measures. The treble clef staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The key signature is one sharp (F#) and the time signature is 4/4.

The third system of musical notation consists of five measures. The treble clef staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The key signature is one sharp (F#) and the time signature is 4/4.

Words: Margaret Cropper (1886-1980)  
Metre: 6.5.6.5.D

These Lyrics are copyright  
and because of that I cannot publish them on this site

Lyrics Copyright Information:

© Stainer & Bell, London

Lyrics can be found in:

The Australian Hymn Book  
579 Hymns and songs (non-Catholic edition)  
First Published 1977 by Collins Publishers, Sydney, Australia

Together in Song (Australia)  
(Australian Hymn Book II)  
783 hymns and songs (non-Catholic edition)  
First Published 1999 by Harper Collins Religious.