

Revive Thy work, O Lord

William H. Doane, 1832-1915

Revive

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a common time signature. The first staff contains a melody with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It begins with a measure number '7' above the treble clef. The notation follows the same two-staff format with treble and bass clefs, maintaining the B-flat key signature and common time.

The third system of musical notation concludes the piece. It begins with a measure number '13' above the treble clef. The notation follows the same two-staff format with treble and bass clefs, maintaining the B-flat key signature and common time.

**Revive Thy work, O Lord,
Thy mighty arm make bare;
Speak with the voice that wakes the dead,
And make Thy people hear.**

Refrain

*Revive Thy work, O Lord!
While here to Thee we bow;
Descend, O gracious Lord, descend!
O come, and bless us now!*

**Revive Thy work, O Lord,
Disturb this sleep of death;
Quicken the smold'ring embers now
By Thine almighty breath.**

**Revive Thy work, O Lord,
Exalt Thy precious Name;
And, by the Holy Ghost, our love
For Thee and Thine inflame.**

Refrain

**Revive Thy work, O Lord,
Give Pentecostal showers;
The glory shall be all Thine own,
The blessing, Lord, be ours.**

Refrain

Albert Midlane