

Praise ye the Lord

John Eagleton, 1785-1832

Justification
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the first system. The first measure of this system is marked with a '8' above the treble clef. The music is written in a simple, hymn-like style with chords and single notes.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the second system. The first measure of this system is marked with a '15' above the treble clef. The music is written in a simple, hymn-like style with chords and single notes.

(This arrangement slightly different to the Organ recording)

**Praise ye the Lord; 'tis good to raise
Our hearts and voices in His praise;
His nature and His works invite
To make this duty our delight.**

**He formed the stars, those heav'nly flames;
He counts their numbers, calls their names;
His wisdom's vast, and knows no bound,
A deep where all our thoughts are drowned.**

**Sing to the Lord, exalt Him high,
Who spreads His clouds all round the sky;
There He prepares the fruitful rain,
Nor lets the drops descend in vain.**

**He makes the grass the hills adorn,
And clothes the smiling fields with corn;
The beasts with food His hands supply,
And the young ravens when they cry.**

**But saints are precious in His sight,
He views His children with delight;
He sees their hope, He knows their fear,
And looks, and loves His image there.**

Isaac Watts