

His Hands were Pierced

Music from "The Victorious Christ" (Prior 1921)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs, 3/4 time, and one flat key signature. The melody in the upper staff concludes with a double bar line and repeat dots. The bass staff provides a final chordal resolution.

Words: Rev D. Wood (b 1913)

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and because of that I cannot publish them on this site

However, they are available on the several web pages.

Use in Google:

"His Hands were pierced" wood

they are also available form the
Scripture Union Choruses
first published 1921

www.smallchurchmusic.com