

When trouble strikes and fear takes root

English Traditional Melody

Died for love
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It features the same two-staff structure with a treble clef upper staff and a bass clef lower staff. The melody in the upper staff continues with similar rhythmic patterns, while the bass staff provides accompaniment. The system concludes with a double bar line.

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Metre: L.M.

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