

Praise, my soul, the King of Heaven

Mark Andrews

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 6. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 7 through 12. The melody continues in the treble clef, with accompaniment in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 13 through 18. The melody continues in the treble clef, with accompaniment in the bass clef.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 19 through 24. The melody continues in the treble clef, with accompaniment in the bass clef.

**Praise, my soul, the King of Heaven;
To His feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Evermore His praises sing:
Alleluia! Alleluia!
Praise the everlasting King.**

**Praise Him for His grace and favor
To our fathers in distress.
Praise Him still the same as ever,
Slow to chide, and swift to bless.
Alleluia! Alleluia!
Glorious in His faithfulness.**

**Fatherlike He tends and spares us;
Well our feeble frame He knows.
In His hands He gently bears us,
Rescues us from all our foes.
Alleluia! Alleluia!
Widely yet His mercy flows.**

**Frail as summer's flower we flourish,
Blows the wind and it is gone;
But while mortals rise and perish
Our God lives unchanging on,
Alleluia! Alleluia!
Praise the High Eternal One!**

Henry F. Lyte