

# Lord God, the Spirit blest

William Amps, 1824-1910

Venice  
66.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a common time signature. The first staff contains a melody with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' at the start of the treble staff. The notation follows the same format as the first system, with a treble and bass clef, a key signature of one sharp, and a common time signature. The melody and accompaniment continue through this system.

Lord God, the Spirit blest,  
in this accepted hour,  
as on the day of Pentecost,  
descend in all your power;

we meet with one accord  
in this your holy place,  
and wait the promise of our Lord,  
the Spirit of all grace.

Like mighty rushing wind  
upon the waves beneath,  
move with one impulse every mind,  
one soul, one feeling breathe:

the young, the old inspire  
with wisdom from above;  
and give us hearts and tongues of fire  
to pray, and praise, and love.

Spirit of light! explore,  
and chase our gloom away,  
with lustre shining more and more  
towards the perfect day:

Spirit of truth! alone  
in life and death our guide;  
come, Spirit of adoption! now  
may we be sanctified.

James Montgomery