

O Holy Spirit, God all loveliness is thine

D.F.R. Wilson, 1871

Drumcondra
S.M.

The first system of musical notation consists of three measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The notes are mostly quarter and eighth notes, with some chords.

The second system of musical notation consists of three measures, starting with a measure number '4'. It continues the melody and accompaniment from the first system. The treble clef has a more active line with eighth notes, while the bass clef provides a steady accompaniment.

The third system of musical notation consists of two measures, starting with a measure number '7'. The melody concludes with a final chord in the treble clef, and the bass clef ends with a double bar line and a repeat sign.

**O Holy Spirit, God,
all loveliness is Thine;
Great thing and small are in both in Thee,
the star-world is Thy shrine.**

**The sunshine Thou of God,
the life of man and flower,
the Wisdom and the energy
that fills the world with power.**

**Thou art the stream of love,
the unity divine;
good men and true are one in Thee,
and in Thy radiance shine.**

**The heroes and the saints
thy messengers became;
and all the lamps that guide the world
were kindled at Thy flame.**

**The calls that come to us
upon Thy winds are brought;
the light that gleams beyond our dreams
is something Thou hast thought.**

**Give fellowship, we pray,
in love and joy and peace,
that we in counsel, knowledge, might,
and wisdom, may increase.**

Percy Dearmer