

# Jesus lives! your terror now

Henry John Gauntlett, 1805-1876

St. Albinus  
78.78 with Hallelujah

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 5 and 10 are indicated above the staff.

The second system of musical notation continues the two-staff format. Measure numbers 15 and 20 are indicated above the staff. The piece concludes with a double bar line at the end of measure 20.

Jesus lives! no longer now  
Can thy terrors, death, appall us;  
Jesus lives! by this we know  
Thou, O grave, canst not enthrall us.  
Alleluia!

Jesus lives! our hearts know well  
Naught from us His love shall sever;  
Life, nor death, nor powers of hell  
Tear us from His keeping ever.  
Alleluia!

Jesus lives! henceforth is death  
But the gate of life immortal;  
This shall calm our trembling breath,  
When we pass its gloomy portal.  
Alleluia!

Jesus lives! to Him the throne  
Over all the world is given;  
May we go where He is gone,  
Rest and reign with Him in heaven.  
Alleluia!

Jesus lives! for us He died;  
Then, alone to Jesus living  
Pure in heart may abide,  
Glory to our Savior giving.  
Alleluia!

Christian F. Gellert