

# Take my life and let it be

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Patmos  
77.77

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes B4, C5, B4, A4, G4. The bass clef accompaniment features a steady pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note F#4, a quarter note G4, and then a quarter note A4. The bass clef accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Take my life, and let it be  
consecrated, Lord, to Thee.  
Take my moments and my days;  
let them flow in ceaseless praise.

Take my hands, and let them move  
at the impulse of Thy love.  
Take my feet, and let them be  
swift and beautiful for Thee.

Take my voice, and let me sing  
always, only, for my King.  
Take my lips, and let them be  
filled with messages from Thee.

Take my silver and my gold;  
not a mite would I withhold.  
Take my intellect, and use  
every power as Thou shalt choose.

Take my will, and make it Thine;  
it shall be no longer mine.  
Take my heart, it is Thine own;  
it shall be Thy royal throne.

Take my love, my Lord, I pour  
at Thy feet its treasure store.  
Take myself, and I will be  
ever, only, all for Thee.

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