

Sing Alleluia forth in duteous praise

Percy Carter Buck, 1913

Martins
10.10.7

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a fermata over the final note. The lower staff is in bass clef and contains a bass line of quarter and eighth notes, with a fermata over the final note. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes, with a fermata over the final note. The lower staff is in bass clef and contains a bass line of quarter and eighth notes, with a fermata over the final note. The key signature has one sharp (F#).

**Sing Alleluia forth in duteous praise,
Ye citizens of Heav'n; O sweetly raise
An endless Alleluia.**

**Ye powers, who stand before the Eternal Light,
In hymning choirs re-echo to the height,
An endless Alleluia.**

**The holy city shall take up your strain,
And with glad songs resounding wake again
An endless Alleluia.**

**Ye who have gained at length your palms in bliss,
Victorious ones, your chant will still be this,
An endless Alleluia.**

**There, in one grand acclaim, forever ring
The strains which tell the honor of your King,
An endless Alleluia.**

**This is sweet rest for weary ones brought back,
This is glad food and drink which ne'er shall lack,
An endless Alleluia.**

**Almighty Christ, to Thee our voices sing
Glory forevermore; to Thee we bring
An endless Alleluia.**

John Ellerton