

Father in heav'n, Who lovest all

Welsh Hymn Melody, 1859

Lledrod
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. A fermata is placed over the fifth measure of the treble staff.

The second system of musical notation continues the melody from the first system, covering measures 6 through 10. It maintains the same two-staff format and key signature. A fermata is placed over the tenth measure of the treble staff.

Father in Heaven, who lovest all,
O help Thy children when they call,
That they may build from age to age
An undefiled heritage.

Teach us to look in all our ends,
On Thee for Judge, and not our friends,
That we, with Thee, may walk uncowed
By fear or favor of the crowd.

Teach us to bear the yoke in youth,
With steadfastness and careful truth,
That, in our time, Thy grace may give
The truth whereby the nations live.

Teach us the strength that cannot seek,
By deed or thought, to hurt the weak,
That, under Thee, we may possess
Man's strength to comfort man's distress.

Teach us to rule ourselves alway,
Controlled and cleanly night and day,
That we may bring, if need arise,
No maimed or worthless sacrifice.

Teach us delight in simple things,
And mirth that has no bitter springs,
Forgiveness free of evil done,
And love to all men 'neath the sun.

Rudyard Kipling