

He Reigns! the Lord, the Saviour, Reigns!

Richard Wainwright, 1785-1825

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L.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: D, G, Asus4, A7, D, Bmin, A7, D, A.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: F#min7, Emin, D, G7, D, A7, Bmin, C#m7b5, D, G, D, A7, D. A '5' is written above the first measure of the treble staff.

He reigns! the Lord, the Saviour, reigns!
Sing to His Name in lofty strains,
Let all the saints in songs rejoice,
And in His praise exalt their voice.

In robes of judgment, lo, He comes!
Shakes the wide earth and cleaves the tombs;
Before Him burns devouring fire,
The mountains melt, the seas retire.

Deep are His counsels, and unknown,
But grace and truth support His throne;
Though gloomy clouds His way surround,
Justice is their eternal ground.

His enemies with wild dismay
Fly from the sight; and shun the day;
The lift your heads, ye saints, on high,
And sing, for your redemption's nigh.

Isaac Watts