

How beauteous are their feet

William Amps, 1824-1910

Venice
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the first staff.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The piece concludes with a double bar line at the end of the second staff.

**How beauteous are their feet
Who stand on Zion's hill!
Who bring salvation on their tongues,
And words of peace reveal!**

**How happy are our ears
That hear this joyful sound,
Which kings and prophets waited for,
And sought, but never found!**

**How blessèd are our eyes
That see this heav'nly light
Prophets and kings desired it long,
But died without the sight.**

**The Lord makes bare His arm
Through all the earth abroad;
Let every nation now behold
Their Savior and their God!**

Isaac Watts