

Nearer, my God, to Thee

Unknown Composer

American
64.64.664

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern of G3, A3, B3, and C4. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece. The treble clef melody moves to a half note D5, then quarter notes E5, F#5, and G5. The bass clef accompaniment continues with the eighth-note pattern. A measure rest of 10 measures is indicated above the treble staff.

The third system of musical notation concludes the piece. The treble clef melody features a half note G5, followed by quarter notes F#5, E5, and D5. The bass clef accompaniment continues with the eighth-note pattern. A measure rest of 15 measures is indicated above the treble staff.

Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me,
Still all my song shall be, nearer, my God, to Thee.

Refrain

*Nearer, my God, to Thee,
Nearer to Thee!*

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone.
Yet in my dreams I'd be nearer, my God to Thee.

Refrain

There let the way appear, steps unto Heav'n;
All that Thou sendest me, in mercy given;
Angels to beckon me nearer, my God, to Thee.

Refrain

Then, with my waking thoughts bright with Thy praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be nearer, my God, to Thee.

Refrain

Or, if on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upward I'll fly,
Still all my song shall be, nearer, my God, to Thee.

Refrain

Sarah F. Adams