

Songs of Thankfulness and Praise

Charles Steggall, 1826-1905

St. Edmund
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and eighth notes, with some rests. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece, with measures 6 through 10. It features similar rhythmic patterns and chordal accompaniment. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with measures 11 through 15. The notation includes a final cadence. A measure number '15' is placed above the fifteenth measure of the treble staff.

Songs of thankfulness and praise,
Jesus, Lord, to Thee we raise,
Manifested by the star
To the sages from afar;
Branch of royal David's stem
In Thy birth at Bethlehem;
Anthems be to Thee addressed,
God in man made manifest.

Sun and moon shall darkened be,
Stars shall fall, the heavens shall flee,
Christ will then like lightning shine,
All will see His glorious sign:
All will then the trumpet hear;
All will see the Judge appear;
Thou by all wilt be confessed,
God in man made manifest.

Manifest at Jordan's stream,
Prophet, Priest, and King supreme;
And at Cana, wedding guest,
In Thy Godhead manifest;
Manifest in power divine,
Changing water into wine;
Anthems be to Thee addressed,
God in man made manifest.

Grant us grace to see Thee, Lord,
Mirrored in Thy holy Word;
May we imitate Thee now,
And be pure, as pure art Thou;
That we like to Thee may be
At Thy great Epiphany;
And may praise Thee, ever blest,
God in man made manifest.

Manifest in making whole
Palsied limbs and fainting soul;
Manifest in valiant fight,
Quelling all the devil's might;
Manifest in gracious will,
Ever bringing good from ill;
Anthems be to Thee addressed,
God in man made manifest.

Christopher Wordsworth