

These are the holy Ten Commands

German 13th Cent

In Gottes Namen Fahren Wir
88.87.4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 7/4 time signature. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various chords and melodic lines in both staves.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final chord in both staves.

Words: Martin Luther, 1483-1546

The translation is copyright

and because of that I cannot publish them on this site

Lyrics Copyright Information:

© 1980, 2006 Concordia Publishing house

Lyrics can be found in:

Lutheran Service Book (Missouri Synod)

966 Hymns, songs etc

First Published 2006 by Concordia Publishing House

Lutheran Worship (Missouri Synod)

520 Hymns, songs etc

First Published 1982 by Concordia Publishing House

www.smallchurchmusic.com