

Hark, my soul! it is the Lord

Thomas Campian, 1613

Campian
77.77

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues from the first system, ending with a double bar line. A small number '5' is written above the first note of the upper staff.

Hark, my soul, it is the Lord!
'Tis thy Savior, hear His Word;
Jesus speaks, and speaks to thee,
"Say, poor, sinner, lovest thou Me?"

"I delivered thee when bound,
And, when bleeding, healed thy wound;
Sought thee wandering, set thee right,
Turned thy darkness into light.

"Mine is an unchanging love,
Higher than the heights above,
Deeper than the depths beneath,
Free and faithful, strong as death.

"Thou shalt see My glory soon,
When the work of grace is done;
Partner of My throne shalt be:
Say, poor sinner, lovest thou Me?"

Lord, it is my chief complaint
That my love is weak and faint;
Yet I love Thee, and adore:
O for grace to love Thee more!

William Cowper