

I'll praise my Maker while I've breath

J. Schmidlin, 1796

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The music continues with chords and single notes.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The music concludes with a final chord and a fermata over the last note.

I'll praise my Maker while I've breath,
And when my voice is lost in death,
Praise shall employ my nobler powers;
My days of praise shall ne'er be past,
While life, and thought, and being last,
Or immortality endures.

Happy the man whose hopes rely
On Israel's God: He made the sky,
And earth, and seas, with all their train:
His truth for ever stands secure;
He saves th'oppressed, He feeds the poor,
And none shall find His promise vain.

The Lord has eyes to give the blind;
The Lord supports the sinking mind;
He sends the labr'ing conscience peace;
He helps the stranger in distress,
The widow, and the fatherless,
And grants the pris'ner sweet release.

I'll praise Him while He lends me breath,
And when my voice is lost in death,
Praise shall employ my nobler powers;
My days of praise shall ne'er be past,
While life, and thought, and being last,
Or immortality endures.

Isaac Watts