

# Grace! 'tis a charming sound

Ira D. Sankey, 1840-1908

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble clef, featuring eighth and quarter notes with some rests. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 7. It features similar melodic and harmonic patterns to the first system, with a treble clef staff and a bass clef staff. The notation includes various note values and rests, maintaining the 4/4 time signature and three-flat key signature.

The third system of musical notation begins at measure 13. It concludes the piece with a final cadence. The notation includes a double bar line at the end of the system. The treble and bass clef staves continue the melodic and harmonic themes established in the previous systems.

Grace, 'tis a charming sound,  
Harmonious to mine ear;  
Heaven with the echo shall resound,  
And all the earth shall hear.

Grace first inscribed my name  
In God's eternal book;  
'Twas grace that gave me to the Lamb,  
Who all my sorrows took.

Grace taught my soul to pray  
And made mine eyes o'erflow;  
'Twas grace which kept me to this day,  
And will not let me go.

Grace taught my soul to pray  
And made mine eyes o'erflow;  
'Twas grace which kept me to this day,  
And will not let me go.

O let Thy grace inspire  
My soul with strength divine  
My all my powers to Thee aspire,  
And all my days be Thine.

Philip Doddridge