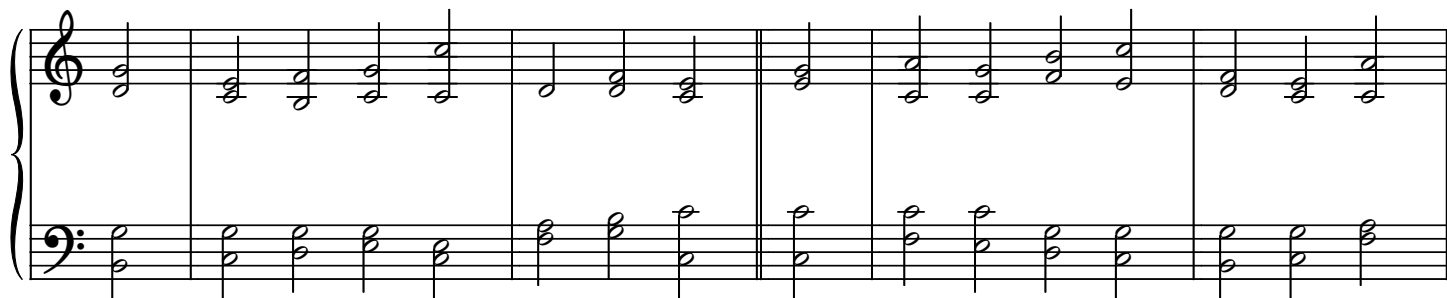



# From north and south and east and west

E.W. Bullinger, 1837-1913

Wellingham  
888.4



The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.



The second system of musical notation continues the grand staff from the first system. It begins with a measure number '7' in the upper left corner. The melody in the upper staff includes a series of quarter notes and a half note. The bass staff continues the accompaniment, ending with a double bar line and a repeat sign.

**From north and south and east and west,  
When shall the peoples, long unblest,  
All find their everlasting rest,  
O Christ, in Thee?**

**When shall the climes of ageless snow  
Be with the Gospel light aglow,  
And all men their Redeemer know,  
O Christ, in Thee?**

**When on each southern balmy coast,  
Shall ransomed men, in countless host,  
Rise, heart and voice, to make sweet boast,  
O Christ, in Thee?**

**O when in all the Orient lands,  
From cities white, and flaming sands,  
Shall men lift dedicated hands,  
O Christ, in Thee?**

**O when shall heathen darkness roll  
Away in light, from pole to pole,  
And endless day by every soul  
Be found in Thee?**

**Bring, Lord, the long predicted hour,  
The ages' diadem and flower,  
When all shall find their refuge, tower,  
And home in Thee!**

G.T. Coster