

In Adam we have all been one

W. Walker, Southern Harmony, 1835

The Saint's Delight
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a double bar line.

The second system of musical notation continues the piece. It begins with a measure number '6' above the treble clef. The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment features a half note G3, followed by quarter notes A3 and B3. The system ends with a double bar line.

Words: Martin H. Franzmann, 1907-1976
Metre: C.M.

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