

Hail Thee! Spirit, Lord eternal

Walter S. Vale, 1935

Cowley
88.887

The first system of musical notation consists of five measures. It is written in 4/4 time with a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of four measures, starting at measure 6. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of five measures, starting at measure 10. It includes a section labeled "Refrain" in measure 11. The notation continues with a double bar line at the end of measure 14.

Hail thee! Spirit, Lord eternal,
Love omnipotent, supernal.
Honor meet to thee we render,
Veneration deep and tender:

Refrain

Hail, Lord God the Holy Ghost!

Hail, free Spirit, all transcending,
Yet to mortals condescending!
At this festal tide we laud thee,
Praise and homage we accord thee:

Refrain.

Gracious Spirit, light diffusing,
Breath of life in man infusing;
Blessed are the souls that know thee,
Joy and peace thy children owe thee:

Refrain.

Eternal truth, wise Creator,
Fallen man's illuminator!
Light of reason, hope, ambition,
Fire of love and true contrition:

Refrain.

Spirit, man for sin reprovng,
Wayward hearts most gently moving;
When by sin we sorely grieve thee,
Naught but pleading love perceive we:

Refrain.

Purest Spirit, sanctifying
Quickened souls, on grace relying;
Cleanse, renew thy creatures lowly,
Guide, inspire, and make us holy:

Refrain.

Spirit, Comforter indwelling.
Mightiest earthly aid excelling;
Lord, who in thy Church abidest,
There to us thyself confidest:

Refrain.

Paraclete, anointing, sealing,
Secret things of God revealing;
Souls by inner light transforming,
Heart and will to Christ conforming:

Refrain.

Lord, to thee who all sustaineth,
God, with Father, Son, who reignest,
Glory be from all creation,
Worship, love and adoration:

Refrain.

Sydney James Wallis