

# I bless the Christ of God

Eric H. Thiman, 1900

Shere  
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation continues from the first system, starting with a measure number '5' at the beginning of the treble staff. It maintains the same key signature and time signature. The notation includes similar rhythmic patterns and melodic lines, concluding with a double bar line at the end of the system.

I bless the Christ of God,  
I rest on love divine,  
And with unfaltering lip and heart,  
I call the Savior mine.

His cross dispels each doubt;  
I bury in His tomb  
Each thought of unbelief and fear,  
Each lingering shade of gloom.

I praise the God of peace,  
I trust His truth and might;  
He calls me His, I call Him mine,  
My God, my Joy, my Light

In Him is only good,  
in me is only ill;  
My ill but draws His goodness forth,  
And me He loveth still.

'Tis He Who saveth me,  
and freely pardon gives;  
I love because He loveth me;  
I live because He lives;

My life with Him is hid,  
my death has passed away,  
My clouds have melted into light,  
My midnight into day.

Horatius Bonar